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## CALL FOR PAPERS

*Meridional. Revista Chilena de Estudios Latinoamericanos* is pleased to invite you to participate in the dossier “Deconstructions of the biopolitical monster in Latin America (20th and 21st centuries)”, which corresponds to our 19th number will be published in October 2022.

Considering the notion of “monster” as an epistemological explanatory entity of some core aspects of biopolitics, this dossier will seek to gather contributions to the comprehension of the different manifestations that this concept assumed throughout the 20th and 21st centuries in Latin America.

The monster is a spectrum that nobody could identify *a priori*, but which everybody must fear its potential irruption. Arias Mora, recently, as Espósito and Negri before, have proved its inextricable bond with biopolitics, for which it appears as its condition of possibility. Fundamentally, because the discursive existence of the monster unites the necessity of submitting to particular expertise that indicates where the latent danger is, to then assure us of being sheltered through more and more sophisticated devices, as Foucault remarked in *Society Must Be Defended*. Thus, the specific knowledge commissioned of highlighting the threats entailed a will to power that extended in the West, in general, and in Latin America, in particular, the decision to organize and control the threatening diversity, reducing life to its biological component.

In a way, these scapegoats motivated the imaginary constructions of the “Jew conspirator” who scammed secretly, the infiltrated “communist”, the “subversive” that destroyed our Western and Christian civilization, the “invert” which clouded moral and good manners, the “prostitute” who corrupted unsuspecting men, and the “natural born criminal” whose phenotypic features anticipated the crimes he will commit. All of them met, in turn, with paradoxical extremes in Latin America: “indigenous peoples” (who were always there) and the unwanted immigrants (who never were but pretended to). The monster nested in every one of those images that were recreated each time it was necessary to increase the normalization of a society that handed over liberties in exchange for security.

Given the fear caused by that monstrous otherness, biopower could naturally display its strategies of differential reproduction to benefit the sameness over the otherness. Issues as the closing of borders, procreational hindrances for the “misfits”, and the stimuli to the fecundity of those who were presupposed to be the “successful” ones were part of an issue that resulted in the problem of population.

If confronting the monster entailed a tranquilizing means of protection, such a purpose merited transcending all limits, as was experimented on repeated occasions in Latin



America when the “state of exception” facilitated the advance of biopower, in a broad gallery of cases that could be framed into the conceptual framework thematized by Agamben.

Thus, the “state of exception” was a recurrent condition expressed beyond the visible forms of violence that were exerted by the military dictatorships in the region, justifying each “exception” with the monstrous entity that, from biopolitics, had to be countered by immunization of all the population.

Consequently, deconstructing the monster means acknowledging the underlying projects in the biopolitical strategies deployed from a propitiatory factor. Hence, the effort is to advance from what the (visual and/or literary) images conceal from the otherness as a normalizing program of societies, understanding the monster as a fundamental hint in that path.

What has been indicated so far pretends to operate as a trigger of ideas around the monstrous otherness and its approach from cultural studies on biopolitics, biopower, traditional and new eugenics, along with their normative –prescriptive, proscriptive– and artistic expressions that tended to identify it, exhibit it, and represent it to, later, punish it.

For the papers’ submittal, we propose the following thematic lines:

- The monstrosity of barbarity: indigenous people in front of the civilized gaze
- The monster under control: the exhibition of the otherness in fairs and museums
- The monster in art: images of the threatened society
- Monstrosity and its boundaries: traditional eugenics
- Avoiding monstrosity: the new eugenics and the guarantees of “normalized” procreation
- Migration policies to face the invasions of the monstrous
- The monster and us: cultural forms of contemporary supremacism

*Meridional* is incorporated in the following indexes and databases: ERIH-Plus, Latindex Catálogo, DOAJ, Dialnet, Gale-Cengage, Prisma.

**The manuscripts’ deadline is on March 15<sup>th</sup> 2022.**

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### **MISSION STATEMENT**

*Meridional. Revista Chilena de Estudios Latinoamericanos* is a publication of the Centro de Estudios Culturales Latinoamericanos of the Universidad de Chile. The goal of the journal is to promote an interdisciplinary and multidisciplinary dialogue about Latin American culture with a humanities focus. The journal publishes original manuscripts in Spanish, English, French and Portuguese. Manuscripts must be submitted following the MLA guidelines for Scholarly publication. The journal is published both in print and digital formats.

### **AIMS AND SCOPE**

*Meridional. Revista Chilena de Estudios Latinoamericanos* is a scientific publication that appears twice a year, in April and October. The Journal welcomes articles on relevant topics for the study of Latin American Culture from a multidisciplinary and interdisciplinary perspective resulting from research and studies from both academic and intellectual fields of inquiry. The journal is intended for an academic audience including researchers, thinkers, university professors, and general public interested in the development of ideas, and the production of knowledge about Latin American culture as well as the fostering of a critical and intellectual dialogue on these topics.

*Meridional* includes three sections: Articles, Reviews and Notes.

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*Meridional* has a review system for its articles, which are evaluated by peers external to the journal under a double-blind system, based on criteria exclusively related to the article's



scientific relevance, originality, clarity, and pertinence. The journal also ensures the confidentiality of: the review process; the authors' and reviewers' anonymity; the result of the review; as well as all the documents issued relative to the works submitted for publications.

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*Meridional* accepts ARTICLES and REVIEWS according to the following norms for publication:

### **1. Instructions to Submit Articles**

- *Meridional. Revista Chilena de Estudios Latinoamericanos* only accepts articles that are completely original, which are not published or under review. The journal understands that the submission of articles implies an acknowledgement of this originality rule. For additional information, please visit our website or contact us via e-mail.
- Papers must have an approximate extension of 8,500 words (20 pages), in letter-size page, set in Times New Roman size 12, spaced at 1,5, including notes, graphs, charts, illustrations, quotations and bibliographical references.
- Articles must be preceded by an abstract no longer than 200 words (ten lines) and a maximum of five keywords, both in its original language and in English. The English abstract should also be preceded by a translation of the paper's title. The abstract must define the main aims of the article.
- In order to ensure anonymity during the review process, articles shall be accompanied by a cover sheet with the information of the author(s): full name, main institutional affiliation, country, telephone number, e-mail, and postal address. Also, citations from the contributor's own work should be made in third person.
- Tables, figures, and graphs should be incorporated into the text and be properly numbered. Authors are asked to send the images in .jpg format, in a quality equal to 300 ppp (or higher), in separate files.

### **2. Instructions to Submit Book Reviews**

- Reviews should include complete information of the reviewed piece (author, title, publishing information).



- Reviewers should inform of the work's contents and of the main purposes of the author, assessing or commenting the reviewed piece. We also accept bibliographical essays that discuss more than one publication. The journal's guidelines must be observed for all purposes.
- All contributions will be submitted to peer-review referees.
- Texts will have an approximate extension of 1,500 to 2,000 words (5 to 8 pages).

### 3. Bibliographical References

- In accordance to MLA style, direct citations must be included in the text between quotation marks. If they are longer than three lines they should be placed in a different paragraph, with a wider margin than the rest of the text.
- Bibliographical references to textual and indirect citations, as well as paraphrasing, should be pointed out between brackets by indicating the author's surname and the corresponding pages. Example: (Vásquez 78). If the author is clearly indicated in the text, only page number should be given. Should more than one work by the same author be included then a short title must be indicated. Example: (Giannini, *Del bien* 29).
- As a general rule, bibliographical references should include: author's surname and first name. *Title*. Place of publication, publisher, year.
- The use of footnotes should serve the purpose of commenting the content of the text, not giving bibliographical information. Complete bibliographical references must be placed at the end of the text, in MLA style.
- *Meridional* withholds the right to make spelling and formatting corrections. Major changes during the editing process will be consulted with contributors.

#### Examples for the elaboration of bibliography

##### Book

One author:

Surname, name. *Book title*. place, publisher, year.

Cornejo Polar, Antonio. *Escribir en el aire. Ensayo sobre la heterogeneidad socio-cultural en las literaturas andinas*. Lima, CELACP/Latinoamericana editores, 2003.

Two to three authors:

Cardoso, Fernando Henrique y Enzo Faletto. *Dependencia y desarrollo en América Latina. Ensayo de interpretación sociológica*. México, Siglo XXI, 1969.



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More than three authors:

Di Tella, Torcuato S. y otros. *Argentina, sociedad de masas*. Buenos Aires, EUDEBA, 1965.

Edited books:

Schmitd-Welle, Friedhelm, editor. *Antonio Cornejo Polar y los estudios latinoamericanos*. Pittsburgh, Instituto Internacional de Literatura Iberoamericana, 2002.

### **Article in a journal**

Surname, name. "Article title". *Journal's name*, Volume, Number, year, page range.

Otero, Lisandro. "De *Juego interrumpido*". *Casa de las Américas*, N°250, 2008, pp. 47-53.

### **Book chapter or section**

Surname, name. "Chapter or article title". *Book title*, editors, place, publisher, year, page range.

Camnitzer, Luis. "La impropiedad histórica del conceptualismo en Latinoamérica". *Versions and Inversions. Perspectives on Avant-Garde Art in Latin America*, Héctor Olea y Mari Carmen Ramírez, editors, Houston/New Haven/London, Museum of Fine Arts, Houston/Yale University Press, 2006, pp. 89-107.

### **Newspaper or periodical**

Surname, name. "Title". *Periodical's name*, date (day, month, year), section-page.

Cabrujas, José Ignacio. "Con real y medio". *Nacional*, 16 nov. 1990. p. C-7.

### **Unpublished dissertation**

Surname, name. "Dissertation title". University, year.

Munsell, Elizabeth. "(Sub)culturas visuales e intervención urbana. Santiago de Chile 1983-1989", Tesis para optar al grado de Magíster en Estudios Latinoamericanos. Centro de Estudios Culturales Latinoamericanos, Facultad de Filosofía y Humanidades, Universidad de Chile, 2009.



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### Electronic document

Surname, name. "Title". *Website's name*, responsible institution (if any), publishing date (if any), Date when the site was accessed, URL.

Vignolo, Paolo. "Santa María de la Antigua: Prácticas y representaciones de un culto mariano entre Sevilla y el Darién". *e-misférica. Journal of the Hemispheric Institute of Performance Politics*, vol. 5, N°1, 2008, Accessed July 10th 2010. [http://hemisphericinstitute.org/journal/5.1/esp/es51\\_pg\\_vignolo.html](http://hemisphericinstitute.org/journal/5.1/esp/es51_pg_vignolo.html).

### Film or video

*Title*. Creator's name and surname, producer, country(ies) of production, year.

*La Vendedora de Rosas*. Víctor Gaviria, director, Filmax, Colombia, 1998.

In the case that the bibliography includes more than one item by the same author, entries must be arranged chronologically, in ascending order.

### 4. Peer Review and Article Selection

- All papers received by *Meridional* will be submitted to a peer-review by two specialist judges under a double-blind system. With this end we ask for external judges.
- The review process shall be implemented according to a form that will evaluate the following aspects: 1) Originality; 2) Relevance for the study of Latin American culture; 3) Adequate theoretical support or framework. A clear determination of the work's aims and of the hypothesis/es, when applicable, updated and pertinent bibliographical references; 4) Formal aspects: correctness in the use of language, citation and references according to the journal's style, upholding of a consistent and standard system of nomenclatures title and abstract that are sufficiently informative.
- The possible outcomes of the peer-review shall be: acceptance with no changes; acceptance with minor changes, with no further review; acceptance after the incorporation of changes; rejection. The results will be communicated promptly to contributors via e-mail, accompanied by the evaluation form.

### SUBMISSION OF ARTICLES

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